

Le coeur grenadine

Laurent Voulzy

♩ = 104

Piano électrique, Electric Piano 1

Basse électrique fretless, Fretless Bass

Violons, String Ensemble 1

Clarinette en Si \flat

Voix, Synth Choir

Guitare acoustique, Electric Guitar (jazz)

Cordes, String Ensemble 2

Guitare acoustique, Electric Guitar (jazz)

Guitare acoustique, Acoustic Guitar (steel)

Batterie, Drums

Synthétiseur Pad, Pad 8 (sweep)

Cor en Fa, French Horn

Synthétiseur de créneaux, Lead 1 (square)

3

Pia. él.
 B. él. Frtl.
 Vlms.
 Clar. Sib
 Vx.
 Guit.
 St.
 Guit.
 Guit.
 Bat.
 Synth.
 Cor Fa
 Synth.

Detailed description of the musical score: The score is for page 3 of a piece in G major (one sharp) and 3/4 time. It features a variety of instruments. The piano part (Pia. él.) consists of two staves with chords and rests. The bassoon (B. él. Frtl.) has a melodic line with grace notes. The violin (Vlms.) plays chords. The clarinet in Bb (Clar. Sib) and saxophone (Vx.) are silent. The guitar (Guit.) has two parts: one with a melodic line and another with chords. The strings (St.) play chords. The drums (Bat.) have a complex rhythmic pattern with many rests. The synthesizer (Synth.) and French horn (Cor Fa) are also silent.

5

Pia. él.

B. él. Frtl.

Vlins.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

4

7

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

9

Pia. él.

B. él. Frtl.

Vlins.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score for a piece titled "Pia. él.". The score is written for a large ensemble. The instruments listed on the left are: Pia. él. (Piano), B. él. Frtl. (Bass), Vlms. (Violins), Clar. Sib (Clarinet in B-flat), Vx. (Violoncello), Guit. (Guitar), St. (Saxophone), Guit. (Guitar), Guit. (Guitar), Bat. (Drum set), Synth. (Synthesizer), Cor Fa (French Horn), and Synth. (Synthesizer). The score is in the key of D major (one sharp) and 4/4 time. The piano part (Pia. él.) features a complex texture with multiple voices in both hands. The bass line (B. él. Frtl.) has a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Clar. Sib) play a melodic line with eighth notes. The strings (Vlms., Vx.) provide harmonic support with sustained notes. The guitar parts (Guit.) include a melodic line and a rhythmic accompaniment. The drum set (Bat.) plays a steady beat with snare and bass drum. The French horn (Cor Fa) and synthesizers (Synth.) are currently silent, indicated by rests.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 13, for a piece in G major (one sharp). The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Piano (Pia. él.) in the top two staves, Bass (B. él. Frtl.) in the third staff, Violin (Vlms.) in the fourth staff, Clarinet in B-flat (Clar. Sib) in the fifth staff, Violoncello (Vx.) in the sixth staff, Guitar (Guit.) in the seventh staff, Saxophone (St.) in the eighth staff, another Guitar (Guit.) in the ninth staff, a second Guitar (Guit.) in the tenth staff, Drums (Bat.) in the eleventh staff, Synthesizer (Synth.) in the twelfth staff, French Horn (Cor Fa) in the thirteenth staff, and another Synthesizer (Synth.) in the fourteenth staff. The piano part features a complex texture with many sixteenth notes. The bass line is a simple eighth-note pattern. The clarinet part has a melodic line with some grace notes. The drums play a steady pattern of eighth notes. The guitar parts are mostly rests, indicating they are not playing in this section.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 15, for a piece in G major (one sharp). The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: 1. Piano (Pia. él.): Treble and bass clefs. The right hand starts with a chord of G4, B4, D5, and the left hand has a single G2. 2. Bass (B. él. Frtl.): Bass clef, playing a rhythmic line of eighth and quarter notes. 3. Violin (Vlms.): Treble clef, mostly silent with rests. 4. Clarinet in Bb (Clar. Sib): Treble clef, playing a melodic line with eighth and quarter notes. 5. Viola (Vx.): Treble clef, mostly silent with rests. 6. Guitar (Guit.): Treble clef, mostly silent with rests. 7. String Bass (St.): Bass clef, mostly silent with rests. 8. Electric Guitar (Guit.): Treble clef, playing a melodic line with eighth and quarter notes. 9. Drums (Bat.): Drum set notation with 'x' marks for cymbals and stems for other drums. 10. Synthesizer (Synth.): Treble clef, mostly silent with rests. 11. Horns (Cor Fa): Treble clef, mostly silent with rests. 12. Synthesizer (Synth.): Treble clef, mostly silent with rests. The score is divided into two measures by a bar line.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, numbered 17. It features 14 staves for different instruments. The key signature is one sharp (F#). The Piano (Pia. él.) part starts with a complex chord in the right hand and a single note in the left hand. The Bass (B. él. Frtl.) has a melodic line. The Clarinet (Clar. Sib) and Saxophone (Vx.) have melodic lines. The Guitars (Guit.) and Drums (Bat.) have rhythmic parts. The Synth. and Cor Fa parts are mostly silent.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 19. It features 14 staves for different instruments. The key signature is one sharp (F#). The score is divided into two measures. The piano part (Pia. él.) has a treble and bass clef. The bass part (B. él. Frtl.) has a bass clef. The violin (Vlms.) and guitar (Guit.) parts have treble clefs. The clarinet (Clar. Sib) has a treble clef and a sharp key signature. The saxophone (Vx.) and guitar (Guit.) parts have treble clefs. The drums (Bat.) have a drum set icon. The synth parts (Synth.) have treble clefs. The cor (Cor Fa) has a treble clef. The piano part has a half note in the first measure and a whole note in the second. The bass part has a half note, a quarter note, and an eighth note in the first measure, and a quarter note, a half note, and a quarter note in the second. The violin part has a whole rest in both measures. The clarinet part has a half note, a quarter note, and an eighth note in the first measure, and a quarter note, a half note, and a quarter note in the second. The saxophone part has a whole rest in both measures. The guitar part has a whole rest in both measures. The drums part has a pattern of eighth notes and quarter notes in the first measure, and a pattern of eighth notes and quarter notes in the second. The synth part has a whole note chord in the first measure and a whole note chord in the second. The cor part has a whole rest in both measures. The synth part has a whole rest in both measures.

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 21, contains eleven staves. The top two staves are for Piano (Pia. él.), with the right hand playing a whole note chord and the left hand playing a bass line. The Bass (B. él. Frtl.) staff has a melodic line. The Violins (Vlns.), Saxophone (Vx.), and two Guitar (Guit.) staves are marked with a dash, indicating they are silent. The Clarinet in B-flat (Clar. Sib) has a melodic line with some complex rhythmic patterns. The Drums (Bat.) staff shows a complex drum pattern with various notes and rests. The Synthesizer (Synth.) staff has a sustained chord. The Horns (Cor Fa) and another Synthesizer (Synth.) staff are also marked with a dash.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 23. It features 14 staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The piano part (Pia. él.) consists of two staves with a treble clef and a sharp key signature, playing a simple harmonic accompaniment. The bass part (B. él. Frtl.) has a bass clef and a sharp key signature, playing a rhythmic line with eighth and quarter notes. The violin part (Vlms.) is a single staff with a treble clef and a sharp key signature, containing rests. The clarinet part (Clar. Sib) has a treble clef and a key signature of two sharps (F# and C#), playing a melodic line with eighth and quarter notes. The saxophone part (Vx.) is a single staff with a treble clef and a sharp key signature, containing rests. The guitar part (Guit.) is a single staff with a treble clef and a sharp key signature, containing rests. The string part (St.) is a single staff with a bass clef and a sharp key signature, containing rests. The second guitar part (Guit.) is a single staff with a treble clef and a sharp key signature, containing rests. The third guitar part (Guit.) has a treble clef and a sharp key signature, playing a melodic line with eighth and quarter notes. The drum part (Bat.) is a single staff with a drum clef, showing a complex rhythmic pattern with eighth and quarter notes. The synth part (Synth.) is a single staff with a treble clef and a sharp key signature, containing rests. The French horn part (Cor Fa) is a single staff with a treble clef and a sharp key signature, containing rests. The second synth part (Synth.) is a single staff with a treble clef and a sharp key signature, containing rests.

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 25. It contains 14 staves. The top two staves are for Piano (Pia. él.) in treble clef, with a key signature of one sharp (F#). The third staff is for Bassoon (B. él. Frtl.) in bass clef, also with one sharp. The fourth staff is for Violins (Vlns.) in treble clef. The fifth staff is for Clarinet in Bb (Clar. Sib) in treble clef, with a key signature of two sharps (F# and C#). The sixth staff is for Viola (Vx.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for String Bass (St.) in bass clef. The ninth staff is for another Guitar (Guit.) in treble clef. The tenth staff is for another Guitar (Guit.) in treble clef. The eleventh staff is for Drums (Bat.) in a drum set notation. The twelfth staff is for Synthesizer (Synth.) in treble clef. The thirteenth staff is for French Horn (Cor Fa) in treble clef. The fourteenth staff is for another Synthesizer (Synth.) in treble clef. The score shows musical notation for the first two measures of a piece, with various notes, rests, and articulation marks.

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score for rehearsal mark 27. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves. The first two staves are for Piano (Pia. él.), with the right hand playing a half note G4 and the left hand playing a whole note chord of G2, B2, and D3. The third staff is for Bassoon (B. él. Frtl.), playing a melodic line starting on G2. The fourth staff is for Violins (Vlns.), with a whole rest in the first measure and a whole note chord of G2, B2, and D3 in the second measure. The fifth staff is for Clarinet in B-flat (Clar. Sib), playing a melodic line starting on G3. The sixth staff is for Viola (Vx.), with a whole rest. The seventh staff is for Guitar (Guit.), with a whole rest. The eighth staff is for String Bass (St.), with a whole rest. The ninth staff is for another Guitar (Guit.), with a whole rest. The tenth staff is for another Guitar (Guit.), playing a melodic line starting on G3. The eleventh staff is for Drums (Bat.), playing a rhythmic pattern of eighth notes with 'x' marks above them. The twelfth staff is for Synthesizer (Synth.), with a whole rest. The thirteenth staff is for French Horn (Cor Fa), with a whole rest. The fourteenth staff is for another Synthesizer (Synth.), with a whole rest.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 29, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:
 - **Pia. él.**: Piano, consisting of two staves. The upper staff has a melodic line with a dotted quarter note, a quarter rest, and a quarter note. The lower staff has a bass line with a dotted quarter note, a quarter rest, and a quarter note.
 - **B. él. Frtl.**: Bassoon, playing a melodic line with eighth and quarter notes.
 - **Vlms.**: Violins, playing a melodic line with a dotted quarter note, a quarter rest, and a quarter note.
 - **Clar. Sib**: Clarinet in B-flat, playing a melodic line with eighth and quarter notes.
 - **Vx.**: Viola, with a whole rest.
 - **Guit.**: Guitar (top), with a whole rest.
 - **St.**: String bass, playing a simple bass line with a dotted quarter note, a quarter rest, and a quarter note.
 - **Guit.**: Guitar (middle), with a whole rest.
 - **Guit.**: Guitar (bottom), playing a complex melodic line with eighth and quarter notes.
 - **Bat.**: Drums, playing a complex rhythmic pattern with eighth and quarter notes.
 - **Synth.**: Synthesizer, with a whole rest.
 - **Cor Fa**: French Horn, with a whole rest.
 - **Synth.**: Synthesizer (bottom), with a whole rest.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 31, for a piece in G major. The score is arranged in a grand staff format with 14 individual staves. The instruments are: Piano (Pia. él.), Bass (B. él. Frtl.), Violins (Vlms.), Clarinet in B-flat (Clar. Sib), Saxophone (Vx.), two Guitars (Guit.), Drums (Bat.), and two Synthesizers (Synth.). The piano part features a melodic line in the right hand and a bass line in the left hand. The bass line is active, playing eighth and sixteenth notes. The clarinet and saxophone parts have melodic lines. The guitar parts include a lead line with eighth notes and a rhythm part with chords. The drums play a steady pattern of eighth notes. The synthesizers and horns are currently silent, indicated by rests.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 33, in the key of D major. The score is arranged for a large ensemble. The instruments and their parts are as follows:
 - **Pia. él.** (Piano): The right hand plays a series of chords, while the left hand plays a simple bass line.
 - **B. él. Frtl.** (Bassoon): Plays a melodic line with eighth and quarter notes.
 - **Vlms.** (Violins): The first violin part has a melodic line, while the second violin part plays a sustained chord.
 - **Clar. Sib** (Clarinet in B-flat): Plays a melodic line with eighth and quarter notes.
 - **Vx.** (Saxophone): The staff is empty, indicating no part for this instrument.
 - **Guit.** (Guitar): The first guitar staff is empty. The second guitar staff has a melodic line with eighth and quarter notes.
 - **St.** (String Bass): Plays a simple bass line with quarter notes.
 - **Guit.** (Guitar): The staff is empty.
 - **Bat.** (Drums): Plays a complex rhythmic pattern with eighth and quarter notes, including accents.
 - **Synth.** (Synthesizer): The staff is empty.
 - **Cor Fa** (French Horn): The staff is empty.
 - **Synth.** (Synthesizer): The staff is empty.
 The score is divided into two measures by a bar line. The first measure contains the main melodic and harmonic material, while the second measure contains sustained chords and a continuation of the bass line and drum pattern.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 35. It features 14 staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Pia. él. (Piano), B. él. Frtl. (Bass), Vlms. (Violins), Clar. Sib (Clarinet in Bb), Vx. (Viola), Guit. (Guitar), St. (String Bass), Guit. (Guitar), Guit. (Guitar), Bat. (Drums), Synth. (Synthesizer), Cor Fa (Cor Anglais), and Synth. (Synthesizer). The score shows two measures of music. The piano part has a melody in the right hand and accompaniment in the left. The bass line is active. The clarinet has a melodic line. The drums play a steady pattern. The other instruments are mostly silent, indicated by rests.

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 37. It features 14 staves. The top two staves are for a piano (Pia. él.), with the right hand playing a melody and the left hand playing chords. The third staff is for a bassoon (B. él. Frtl.) with a melodic line. The fourth staff is for a violin (Vlns.) and is currently silent. The fifth staff is for a clarinet in B-flat (Clar. Sib) with a complex melodic line. The sixth staff is for a viola (Vx.) and is silent. The seventh staff is for a guitar (Guit.) and is silent. The eighth staff is for a string bass (St.) and is silent. The ninth staff is for another guitar (Guit.) and is silent. The tenth staff is for a guitar (Guit.) with a melodic line. The eleventh staff is for a drum set (Bat.) with a complex rhythmic pattern. The twelfth staff is for a synthesizer (Synth.) and is silent. The thirteenth staff is for a French horn (Cor Fa) and is silent. The fourteenth staff is for another synthesizer (Synth.) and is silent. The key signature is one sharp (F#) and the time signature is 4/4.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 39, contains 14 staves. The top two staves are grouped as 'Pia. él.' and feature a treble clef with a key signature of one sharp (F#). The first staff has a whole note chord, and the second staff has a whole note chord with a fermata. The third staff, 'B. él. Frtl.', is in bass clef with a key signature of one sharp and contains a melodic line with eighth and quarter notes. The fourth staff, 'Vlms.', is in treble clef with a key signature of one sharp and contains rests. The fifth staff, 'Clar. Sib', is in treble clef with a key signature of two sharps (F# and C#) and contains a melodic line with eighth and quarter notes. The sixth staff, 'Vx.', is in treble clef with a key signature of one sharp and contains rests followed by a melodic phrase. The seventh staff, 'Guit.', is in treble clef with a key signature of one sharp and contains rests. The eighth staff, 'St.', is in bass clef with a key signature of one sharp and contains rests. The ninth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains rests. The tenth staff, 'Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and quarter notes. The eleventh staff, 'Bat.', is in bass clef with a key signature of one sharp and contains a drum pattern with 'x' marks for cymbals and dots for other drums. The twelfth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains rests. The thirteenth staff, 'Cor Fa', is in treble clef with a key signature of one sharp and contains rests. The fourteenth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains rests.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 41, contains 13 staves. The top two staves are for Piano (Pia. él.), with the right hand playing a melodic line and the left hand providing harmonic support. The Bass (B. él. Frtl.) staff follows. The Violins (Vlms.) and Viola (Vx.) staves feature sustained chords. The Clarinet in B-flat (Clar. Sib) has a melodic line starting in the second measure. The two Guitar (Guit.) staves and the String (St.) staff are mostly silent, with some sustained notes. The Drum (Bat.) staff shows a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Synthesizer (Synth.) and Cor Anglais (Cor Fa) staves are also mostly silent, with some notes appearing in the final measure.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 44. It features 14 staves for different instruments. The key signature is one sharp (F#) and the time signature is 6/8. The piano part (Pia. él.) consists of two staves with chords and rests. The bass part (B. él. Frtl.) has a melodic line with eighth notes and rests. The violin part (Vlms.) has chords. The clarinet (Clar. Sib) and saxophone (Vx.) parts are mostly rests. The guitar parts (Guit.) include a lead line with eighth notes and rests, and two other guitar parts with chords and rests. The strings (St.) part has chords. The drums (Bat.) part has a complex rhythmic pattern with eighth notes and rests. The synth parts (Synth.) are mostly rests. The French horn part (Cor Fa) has a melodic line with eighth notes and rests.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 46. It features 14 staves for various instruments. The key signature is one sharp (F#). The piano part (Pia. él.) is in a grand staff. The bass part (B. él. Frtl.) is in bass clef. The violin part (Vlms.) is in treble clef. The clarinet part (Clar. Sib) is in treble clef with a key signature of two sharps (F# and C#). The saxophone part (Vx.) is in treble clef. The guitar parts (Guit.) are in treble clef. The string part (St.) is in bass clef. The drum part (Bat.) is in bass clef with a double bar line at the beginning. The synth parts (Synth.) are in treble clef. The French horn part (Cor Fa) is in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

48

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

This musical score page contains measures 48 through 51. The instruments and their parts are as follows:

- Pia. él.:** Piano, right and left hands. Measure 48 features a piano introduction with a sustained chord in the right hand and a single note in the left. Measure 49 has a similar texture. Measure 50 shows the right hand playing a descending eighth-note scale while the left hand has a sustained chord. Measure 51 continues with the right hand's scale and the left hand's chord.
- B. él. Frtl.:** Bassoon, first part. It plays a rhythmic pattern of quarter notes with eighth-note rests throughout the measures.
- Vlms.:** Violins. Measure 48 has a sustained chord. Measure 49 has a sustained chord. Measure 50 has a sustained chord. Measure 51 has a sustained chord.
- Clar. Sib:** Clarinet in B-flat. It has a single note in measure 48 and rests in the following measures.
- Vx.:** Saxophone. It has rests in all measures.
- Guit. (top):** Guitar. It plays a melodic line with eighth notes and a slur over measures 49 and 50.
- St.:** Strings. It has rests in measures 48 and 49, and a sustained chord in measure 50.
- Guit. (middle):** Guitar. It plays a melodic line with eighth notes and a slur over measures 49 and 50.
- Guit. (bottom):** Guitar. It has rests in all measures.
- Bat.:** Drums. It plays a complex rhythmic pattern with eighth notes and rests.
- Synth. (top):** Synthesizer. It has rests in all measures.
- Cor Fa:** Horn in F. It has rests in all measures.
- Synth. (bottom):** Synthesizer. It has rests in all measures.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 50. It features 13 staves for different instruments. The key signature is one sharp (F#) and the time signature is 7/8. The Piano (Pia. él.) part starts with a long sustained chord in the right hand and a single note in the left hand. The Bass (B. él. Frtl.) part has a melodic line with some rests. The Violins (Vlms.) play a sustained chord. The Clarinet (Clar. Sib) has a melodic line starting in the second measure. The Saxophone (Vx.) has a whole rest. There are three Guitar (Guit.) parts: the first has a melodic line, the second has a whole rest, and the third has a whole rest. The Drums (Bat.) part has a complex rhythmic pattern with accents. The Synth. parts have whole rests. The Cor Fa part has a whole rest.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score for page 52. The score is written for a large ensemble. The instruments listed on the left are: Pia. él. (Piano), B. él. Frtl. (Bassoon), Vlms. (Violins), Clar. Sib (Clarinet in Bb), Vx. (Viola), Guit. (Guitar), St. (Soprano Saxophone), Guit. (Guitar), Guit. (Guitar), Bat. (Drum set), Synth. (Synthesizer), Cor Fa (French Horn), and Synth. (Synthesizer). The music is in the key of D major (one sharp) and 4/4 time. The piano part (Pia. él.) starts with a chord in the first measure. The bassoon (B. él. Frtl.) has a melodic line. The violin (Vlms.) and viola (Vx.) parts are mostly rests. The clarinet (Clar. Sib) has a melodic line. The guitar (Guit.) parts have various rhythmic and melodic patterns. The drum set (Bat.) has a complex rhythmic pattern. The French horn (Cor Fa) and synthesizer (Synth.) parts are mostly rests.

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 54. It contains 14 staves of music. The first staff is a grand staff for Piano (Pia. él.), with treble and bass clefs. The second staff is Bassoon (B. él. Frtl.) in bass clef. The third staff is Violins (Vlns.) in treble clef. The fourth staff is Clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is Violoncello (Vx.) in treble clef. The sixth staff is Guitar (Guit.) in treble clef. The seventh staff is Double Bass (St.) in bass clef. The eighth and ninth staves are additional Guitar (Guit.) parts in treble clef. The tenth staff is Drums (Bat.) in a drum set notation. The eleventh, twelfth, and thirteenth staves are Synth. parts in treble clef. The fourteenth staff is Cor Fa in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows various musical notations including chords, single notes, rests, and drum patterns.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 56, features a variety of instruments. The piano part (Pia. él.) is in the top two staves, with a treble clef and a key signature of one sharp (F#). The bassoon part (B. él. Frtl.) is in the third staff, with a bass clef and the same key signature. The string section (Vlms., Vx., St.) consists of five staves, all with treble clefs and one sharp. The woodwind section includes a Clarinet in Si b (Clar. Sib) in the fourth staff with a treble clef and two sharps (F# and C#), and a Saxophone (Vx.) in the fifth staff with a treble clef and one sharp. The guitar section (Guit.) includes three staves: the first (Guit.) has a treble clef and one sharp, the second (Guit.) has a treble clef and one sharp, and the third (Guit.) has a bass clef and one sharp. The drum part (Bat.) is in the eighth staff, using a standard drum notation with a double bar line and 'x' marks for cymbals. The Synth. part is in the ninth staff, with a treble clef and one sharp. The Cor Fa part is in the tenth staff, with a treble clef and one sharp. The final Synth. part is in the eleventh staff, with a treble clef and one sharp. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 57, contains ten staves. The top staff is for Piano (Pia. él.) in treble clef, showing a complex chordal texture with some notes tied across measures. The second staff is for Bassoon (B. él. Frtl.) in bass clef, featuring a melodic line with a slur. The third staff (Vlms.) and fourth staff (Vx.) are for Violins and Violas, both in treble clef, and are currently silent. The fifth staff (Clar. Sib) is for Clarinet in B-flat, in treble clef, with a melodic line. The sixth staff (Guit.) is for Guitar in treble clef, showing a melodic line with a slur. The seventh staff (St.) is for Strings in bass clef, currently silent. The eighth staff (Guit.) is for another Guitar in treble clef, showing a melodic line. The ninth staff (Bat.) is for Drums, showing a rhythmic pattern with 'x' marks indicating hits. The tenth staff (Synth.) is for Synthesizer in treble clef, currently silent. The eleventh staff (Cor Fa) is for French Horn in treble clef, with a single note. The twelfth staff (Synth.) is for another Synthesizer in treble clef, currently silent. The key signature is one sharp (F#).

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 58, features a variety of instruments. The piano part (Pia. él.) is written in treble and bass clefs with a key signature of one sharp (F#). The bassoon (B. él. Frtl.) is in bass clef with one sharp. The violin (Vlms.) is in treble clef with one sharp. The clarinet in B-flat (Clar. Sib) is in treble clef with two sharps. The violin (Vx.) is in treble clef with one sharp. The guitar (Guit.) is in treble clef with one sharp. The string section (St.) is in bass clef with one sharp. The guitar (Guit.) is in treble clef with one sharp. The guitar (Guit.) is in treble clef with one sharp. The drums (Bat.) are in bass clef with a double bar line. The synth (Synth.) is in treble clef with one sharp. The French horn (Cor Fa) is in treble clef with one sharp. The synth (Synth.) is in treble clef with one sharp. The score includes various musical notations such as rests, notes, and dynamic markings.

Pia. él.

B. él. Frtl.

Vlins.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top two staves are for Piano (Pia. él.), with a treble and bass clef. The third staff is for Bassoon (B. él. Frtl.) in bass clef. The fourth staff is for Violins (Vlins.) in treble clef. The fifth staff is for Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for Saxophone (Vx.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for String Bass (St.) in bass clef. The ninth staff is for another Guitar (Guit.) in treble clef. The tenth staff is for Drums (Bat.) in a drum set notation. The eleventh staff is for Synthetizer (Synth.) in treble clef. The twelfth staff is for French Horn (Cor Fa) in treble clef. The thirteenth staff is for another Synthetizer (Synth.) in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

60

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

This musical score page, marked with rehearsal number 60, contains ten staves. The top two staves are for piano (Pia. él.), with the right hand playing chords and the left hand playing a melodic line. The bassoon (B. él. Frtl.) has a simple melodic line. The violin (Vlns.) staff is mostly empty. The clarinet in B-flat (Clar. Sib) plays a rhythmic pattern of eighth notes. The saxophone (Vx.) has a few notes and a short melodic phrase. The guitar (Guit.) has a melodic line with some bends. The strings (St.) are mostly empty. The second guitar (Guit.) has a melodic line. The drums (Bat.) play a complex rhythmic pattern with many accents. The two synth (Synth.) staves are mostly empty. The French horn (Cor Fa) has a long, sustained note. The key signature has one sharp (F#), and the time signature is 4/4.

61

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

This musical score page, numbered 61, is arranged for a large ensemble. The instruments listed on the left are: Pia. él. (Piano), B. él. Frtl. (Bassoon), Vlms. (Violin), Clar. Sib (Clarinet in Bb), Vx. (Saxophone), Guit. (Guitar), St. (Strings), Guit. (Guitar), Guit. (Guitar), Bat. (Drums), Synth. (Synthesizer), Cor Fa (Cor Anglais), and Synth. (Synthesizer). The score is written in G major (one sharp) and 4/4 time. The piano part features a complex texture with chords and arpeggios. The bassoon and saxophone parts have melodic lines with slurs and accents. The clarinet part has a steady eighth-note pattern. The violin part has a melodic line with slurs. The guitar parts include a melodic line with slurs and a rhythmic pattern. The strings part has a simple harmonic accompaniment. The drums part has a complex rhythmic pattern with many accents. The Cor Anglais part has a simple melodic line. The synthesizer parts are mostly silent.

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for most instruments. The second measure shows some instruments playing sustained notes or chords, while others have rests. The 'Bat.' (drum) part features a complex rhythmic pattern with many 'x' marks indicating hits. The 'Cor Fa' (French horn) part has a triplet of eighth notes in the second measure. The 'Pia. él.' (piano) part has a melodic line in the right hand and a bass line in the left hand. The 'B. él. Frtl.' (bassoon) part has a melodic line. The 'Vlns.' (violins) part has a sustained note. The 'Clar. Sib' (clarinet in Bb) part has a melodic line. The 'Vx.' (viola) part has a melodic line. The 'Guit.' (guitar) parts have sustained notes. The 'St.' (string) part has a sustained note. The 'Guit.' (guitar) part has a melodic line. The 'Synth.' (synthesizer) parts have sustained notes.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 65, features a variety of instruments. The piano part (Pia. él.) is in treble clef with a key signature of one sharp (F#). The bass part (B. él. Frtl.) is in bass clef with the same key signature. The woodwind section includes a Clarinet in B-flat (Clar. Sib) in treble clef with a key signature of two sharps (F# and C#). The brass section includes Trumpets (Vx.) and Trombones (St.) in treble clef with a key signature of one sharp. The guitar section consists of three parts: two in treble clef with a key signature of one sharp, and one in bass clef with a key signature of one sharp. The percussion part (Bat.) is in common time and includes a snare drum and cymbals. The string section (Vlms.) and other instruments like Synth. and Cor Fa are present but have rests for this section. The score is divided into two measures, with various musical notations including notes, rests, and articulation marks.

67

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score covers measures 67 to 70. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Piano (Pia. él.), Bassoon (B. él. Frtl.), Violins (Vlms.), Clarinet in B-flat (Clar. Sib), Saxophone (Vx.), Guitar (Guit.), Strings (St.), another Guitar (Guit.), Drums (Bat.), Synthesizer (Synth.), and French Horn (Cor Fa). The piano part features a melodic line in the right hand and a bass line in the left hand. The bassoon and clarinet have active parts, with the clarinet playing a more melodic line. The strings provide harmonic support with sustained notes. The drums play a steady pattern of eighth notes. The synthesizer and French horn parts are mostly silent, indicated by rests.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 69, features a key signature of one sharp (F#) and a common time signature. The score is arranged for a large ensemble. At the top, the piano part is split into two staves, labeled 'Pia. él.'. Below this is the bass line, 'B. él. Frtl.', which provides a steady rhythmic foundation. The violin part, 'Vlms.', is mostly silent, indicated by rests. The clarinet in B-flat, 'Clar. Sib', plays a melodic line with some grace notes. The saxophone, 'Vx.', and guitar parts, 'Guit.', are also silent. The string section, 'St.', consists of two staves, with the lower staff showing a sustained chord. The guitar part, 'Guit.', has two staves; the lower one shows a melodic line with grace notes. The drum part, 'Bat.', features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The synth parts, 'Synth.', include a 'Cor Fa' (French horn) and another synth part, both of which are mostly silent. The bottom-most synth part has a few notes at the beginning and end of the page.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score for page 71. It features 13 staves. The top two staves are for Piano (Pia. él.), with the right hand in treble clef and the left hand in bass clef. The third staff is Bass (B. él. Frtl.) in bass clef. The fourth staff is Violins (Vlms.) in treble clef. The fifth staff is Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is Saxophone (Vx.) in treble clef. The seventh staff is Guitar (Guit.) in treble clef. The eighth staff is Saxophone (St.) in treble clef. The ninth staff is another Guitar (Guit.) in treble clef. The tenth staff is Drums (Bat.) in bass clef. The eleventh staff is Synthesizer (Synth.) in treble clef. The twelfth staff is French Horn (Cor Fa) in treble clef. The thirteenth staff is another Synthesizer (Synth.) in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 73, contains 14 staves. The top two staves are for the Piano (Pia. él.), with the right hand playing a single note and the left hand playing a chord. The Bassoon (B. él. Frtl.) has a melodic line. The Clarinet in B-flat (Clar. Sib) has a melodic line with some grace notes. The other instruments (Vlns., Vx., Guit., St., Guit., Synth., Cor Fa, Synth.) are marked with a bar line and a fermata, indicating they are silent for this passage. The second-to-last staff (Guit.) has a complex melodic line with slurs and grace notes. The Drum set (Bat.) has a rhythmic pattern of eighth notes with 'x' marks above them. The score is in the key of D major.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 75. It features 14 staves for different instruments. The key signature is one sharp (F#). The piano part (Pia. él.) is in the top two staves. The bass part (B. él. Frtl.) is in the third staff. The violin part (Vlms.) is in the fourth staff. The clarinet in B-flat (Clar. Sib) is in the fifth staff. The violin part (Vx.) is in the sixth staff. The guitar part (Guit.) is in the seventh staff. The saxophone part (St.) is in the eighth staff. The guitar part (Guit.) is in the ninth staff. The guitar part (Guit.) is in the tenth staff. The drum part (Bat.) is in the eleventh staff. The synth part (Synth.) is in the twelfth staff. The cor part (Cor Fa) is in the thirteenth staff. The synth part (Synth.) is in the fourteenth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 77, contains 14 staves. The top two staves are for a piano (Pia. él.), with the right hand playing a whole note chord (F#4, C#5) and the left hand playing a bass line of quarter notes (F#2, A2, C3, F#2). The bassoon (B. él. Frtl.) plays a similar bass line. The violin (Vlms.) has a whole rest in the first measure and a sustained chord in the second. The clarinet in Bb (Clar. Sib) plays a melodic line with eighth and quarter notes. The saxophone (Vx.) has a whole rest in the first measure and a melodic line in the second. The guitar (Guit.) has whole rests in both measures. The strings (St.) have a whole rest in the first measure and a sustained bass note in the second. The second guitar (Guit.) has whole rests in both measures. The third guitar (Guit.) plays a melodic line with eighth and quarter notes. The drums (Bat.) play a complex rhythmic pattern with eighth and quarter notes. The synthesizer (Synth.), French horn (Cor Fa), and another synthesizer (Synth.) all have whole rests in both measures.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 79, contains 14 staves. The top two staves are for piano (Pia. él.), with the right hand in treble clef and the left hand in bass clef. The third staff is for bassoon (B. él. Frtl.) in bass clef. The fourth staff is for violins (Vlms.) in treble clef. The fifth staff is for clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is for violas (Vx.) in treble clef. The seventh staff is for guitar (Guit.) in treble clef. The eighth staff is for strings (St.) in bass clef. The ninth staff is for another guitar (Guit.) in treble clef. The tenth staff is for another guitar (Guit.) in treble clef. The eleventh staff is for drums (Bat.) in a drum set notation. The twelfth staff is for synthesizer (Synth.) in treble clef. The thirteenth staff is for French horn (Cor Fa) in treble clef. The fourteenth staff is for another synthesizer (Synth.) in treble clef. The score is in the key of D major (one sharp) and consists of three measures. The piano part features a melodic line in the right hand and a complex accompaniment in the left hand. The bassoon and clarinet have melodic lines. The strings play sustained chords. The drums have a rhythmic pattern. The French horn and synthesizers have sparse melodic lines.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 82. It features 13 staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The piano part (Pia. él.) is in the top two staves. The bass part (B. él. Frtl.) is in the third staff. The string section (Vlms.) is in the fourth staff. The clarinet (Clar. Sib) and violin (Vx.) parts are in the fifth and sixth staves, respectively, and are mostly silent. The guitar parts (Guit.) are in the seventh, eighth, and ninth staves. The bass guitar (St.) is in the tenth staff. The drum part (Bat.) is in the eleventh staff, showing a complex rhythmic pattern with many 'x' marks indicating hits. The synth parts (Synth.) are in the twelfth and thirteenth staves and are mostly silent.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 84. It features 14 staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The piano part (Pia. él.) is in the top two staves. The bass part (B. él. Frtl.) is in the third staff. The violin part (Vlms.) is in the fourth staff. The clarinet in B-flat (Clar. Sib) is in the fifth staff. The violin part (Vx.) is in the sixth staff. The guitar part (Guit.) is in the seventh staff. The string part (St.) is in the eighth staff. The guitar part (Guit.) is in the ninth staff. The guitar part (Guit.) is in the tenth staff. The drum part (Bat.) is in the eleventh staff. The synth part (Synth.) is in the twelfth staff. The cor part (Cor Fa) is in the thirteenth staff. The synth part (Synth.) is in the fourteenth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description of the musical score: The score is for page 86 and is in the key of D major (one sharp). It consists of 12 staves. The first staff is for Piano (Pia. él.), with a treble clef and a key signature of one sharp. The second staff is for Bassoon (B. él. Frtl.), with a bass clef and a key signature of one sharp. The third staff is for Violins (Vlms.), with a treble clef and a key signature of one sharp. The fourth staff is for Clarinet in B-flat (Clar. Sib), with a treble clef and a key signature of two sharps. The fifth staff is for Viola (Vx.), with a treble clef and a key signature of one sharp. The sixth staff is for Guitar (Guit.), with a treble clef and a key signature of one sharp. The seventh staff is for String Bass (St.), with a bass clef and a key signature of one sharp. The eighth staff is for another Guitar (Guit.), with a treble clef and a key signature of one sharp. The ninth staff is for another Guitar (Guit.), with a treble clef and a key signature of one sharp. The tenth staff is for Drums (Bat.), with a drum set icon and a key signature of one sharp. The eleventh staff is for Synthesizer (Synth.), with a treble clef and a key signature of one sharp. The twelfth staff is for French Horn (Cor Fa), with a treble clef and a key signature of one sharp. The thirteenth staff is for another Synthesizer (Synth.), with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, rehearsal mark 88, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a multi-staff format. The Piano (Pia. él.) part is in the top two staves, with the right hand playing chords and the left hand playing a simple bass line. The Bassoon (B. él. Frtl.) part is in the third staff, playing a melodic line with some rests. The Violins (Vlms.) part is in the fourth staff, playing a sustained chord. The Clarinet in B-flat (Clar. Sib) part is in the fifth staff, playing a melodic line with some rests. The Saxophone (Vx.) part is in the sixth staff, playing a sustained chord. The first Guitar (Guit.) part is in the seventh staff, playing a melodic line with some rests. The String (St.) part is in the eighth staff, playing a sustained chord. The second Guitar (Guit.) part is in the ninth staff, playing a melodic line with some rests. The third Guitar (Guit.) part is in the tenth staff, playing a melodic line with some rests. The Drum (Bat.) part is in the eleventh staff, playing a rhythmic pattern with 'x' marks indicating hits. The Synth. part is in the twelfth staff, playing a sustained chord. The Cor Fa part is in the thirteenth staff, playing a sustained chord. The Synth. part is in the fourteenth staff, playing a sustained chord.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 90, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a grand staff format with 14 individual staves. The instruments are: 1. Piano (Pia. él.) in a grand staff with treble and bass clefs. 2. Bass (B. él. Frtl.) in bass clef. 3. Violins (Vlms.) in treble clef. 4. Clarinet in Bb (Clar. Sib) in treble clef. 5. Violoncello (Vx.) in treble clef. 6. Guitar (Guit.) in treble clef. 7. Double Bass (St.) in bass clef. 8. Electric Guitar (Guit.) in treble clef. 9. Drums (Bat.) in a standard drum notation. 10. Synthesizer (Synth.) in treble clef. 11. Horns (Cor Fa) in treble clef. 12. Another Synthesizer (Synth.) in treble clef. The score shows the first two measures of the piece, with various musical notations including chords, melodic lines, and rhythmic patterns.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score for page 92. The score is written for a variety of instruments. The piano part (Pia. él.) is in the top staff, with a treble clef and a key signature of one sharp (F#). The bass part (B. él. Frtl.) is in the second staff, with a bass clef and the same key signature. The string section (Vlms., Vx., St.) consists of three staves, each with a treble clef and one sharp. The woodwind section includes a Clarinet in B-flat (Clar. Sib) in the fourth staff with a treble clef and two sharps (F# and C#), and a Saxophone (Vx.) in the fifth staff with a treble clef and one sharp. The guitar section (Guit.) has three staves: the first (sixth) is in treble clef with one sharp, the second (seventh) is in treble clef with one sharp, and the third (eighth) is in bass clef with one sharp. The percussion section (Bat.) is in the ninth staff, using a drum set notation with a double bar line and a snare drum symbol. The synth section (Synth.) has two staves (tenth and eleventh), both in treble clef with one sharp. The French horn part (Cor Fa) is in the twelfth staff, in treble clef with one sharp. The score shows two measures of music. The piano part features a complex chordal texture in the first measure and a melodic line in the second. The bass part has a simple bass line. The clarinet and guitar parts have melodic lines. The drums play a steady rhythm. The French horn has a long note in the second measure. The synth parts are mostly silent.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 94, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a vertical stack of staves. The top staff is for the piano (Pia. él.), with a grand staff of treble and bass clefs. The second staff is for the bassoon (B. él. Frtl.) in bass clef. The third staff is for violins (Vlms.) in treble clef. The fourth staff is for the clarinet in B-flat (Clar. Sib) in treble clef. The fifth staff is for the violin (Vx.) in treble clef. The sixth staff is for the guitar (Guit.) in treble clef, with an 8va marking. The seventh staff is for the string section (St.) in bass clef. The eighth staff is for another guitar (Guit.) in treble clef, with an 8va marking. The ninth staff is for the guitar (Guit.) in treble clef, with an 8va marking. The tenth staff is for the drums (Bat.) in a drum set notation. The eleventh staff is for a synthesizer (Synth.) in treble clef. The twelfth staff is for the French horn (Cor Fa) in treble clef. The thirteenth staff is for another synthesizer (Synth.) in treble clef. The piano part features a complex texture with many beamed notes and ties. The bassoon and clarinet parts have melodic lines with some ties. The guitar parts include some tremolos and sustained notes. The drums play a steady, rhythmic pattern.

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 95, contains 14 staves. The top two staves are for Piano (Pia. él.), with a treble and bass clef. The third staff is Bassoon (B. él. Frtl.) in bass clef. The fourth staff is Violins (Vlns.) in treble clef. The fifth staff is Clarinet in B-flat (Clar. Sib) in treble clef. The sixth staff is Viola (Vx.) in treble clef. The seventh staff is Guitar (Guit.) in treble clef. The eighth staff is String Bass (St.) in bass clef. The ninth staff is another Guitar (Guit.) in treble clef. The tenth staff is another Guitar (Guit.) in treble clef. The eleventh staff is Drums (Bat.) in a drum set notation. The twelfth staff is Synthesizer (Synth.) in treble clef. The thirteenth staff is Horn in F (Cor Fa) in treble clef. The fourteenth staff is another Synthesizer (Synth.) in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

Pia. él.

B. él. Frtl.

Vlins.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 96, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a grand staff format with 13 individual staves. The instruments and their parts are: 1. Piano (Pia. él.): Treble and bass clefs, playing chords and melodic lines. 2. Bassoon (B. él. Frtl.): Bass clef, playing a melodic line with some rests. 3. Violins (Vlins.): Treble clef, mostly silent with a few notes. 4. Clarinet in Bb (Clar. Sib): Treble clef, playing a melodic line. 5. Saxophone (Vx.): Treble clef, playing a melodic line. 6. Guitar (Guit.): Treble clef, playing a melodic line. 7. String Bass (St.): Bass clef, mostly silent. 8. Electric Guitar (Guit.): Treble clef, mostly silent. 9. Electric Guitar (Guit.): Treble clef, playing a melodic line. 10. Drums (Bat.): Drum set notation with various rhythmic patterns. 11. Synthesizer (Synth.): Treble clef, mostly silent. 12. French Horn (Cor Fa): Treble clef, playing a single note. 13. Synthesizer (Synth.): Treble clef, mostly silent.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 97, features a variety of instruments. The piano part (Pia. él.) is in the top system, with a treble clef and a key signature of one sharp (F#). The bass part (B. él. Frtl.) is in the second system, with a bass clef and the same key signature. The violin part (Vlms.) is in the third system, with a treble clef and the same key signature. The clarinet in B-flat (Clar. Sib) is in the fourth system, with a treble clef and a key signature of two sharps (F# and C#). The violin part (Vx.) is in the fifth system, with a treble clef and the same key signature. The guitar part (Guit.) is in the sixth system, with a treble clef and the same key signature. The string part (St.) is in the seventh system, with a bass clef and the same key signature. The guitar part (Guit.) is in the eighth system, with a treble clef and the same key signature. The guitar part (Guit.) is in the ninth system, with a treble clef and the same key signature. The drum part (Bat.) is in the tenth system, with a drum clef and the same key signature. The synth part (Synth.) is in the eleventh system, with a treble clef and the same key signature. The cor part (Cor Fa) is in the twelfth system, with a treble clef and the same key signature. The synth part (Synth.) is in the thirteenth system, with a treble clef and the same key signature.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 98, features a key signature of one sharp (F#) and a common time signature. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
 - **Pia. él.**: Piano, consisting of a grand staff with treble and bass clefs.
 - **B. él. Frtl.**: Bassoon, in the bass clef.
 - **Vlms.**: Violins, in the treble clef.
 - **Clar. Sib**: Clarinet in B-flat, in the treble clef.
 - **Vx.**: Saxophone, in the treble clef.
 - **Guit.**: Electric guitar, in the treble clef.
 - **St.**: String ensemble, in the bass clef.
 - **Guit.**: A second electric guitar part, in the treble clef.
 - **Guit.**: A third electric guitar part, in the treble clef.
 - **Bat.**: Drums, in the drum notation system.
 - **Synth.**: Synthesizer, in the treble clef.
 - **Cor Fa**: French Horn, in the treble clef.
 - **Synth.**: A second synthesizer part, in the treble clef.
 The score shows two measures of music. The first measure contains complex rhythmic patterns and melodic lines for most instruments. The second measure features a prominent drum solo with a complex, syncopated rhythm, while other instruments provide harmonic support or rest.

100

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

This musical score page, numbered 100, is written in the key of D major (one sharp) and common time. It features a variety of instruments: Piano (Pia. él.), Bassoon (B. él. Frtl.), Violins (Vlns.), Clarinet in B-flat (Clar. Sib), Saxophone (Vx.), Guitar (Guit.), Strings (St.), another Guitar (Guit.), Drums (Bat.), Synthesizer (Synth.), and French Horn (Cor Fa). The piano part is the most active, with complex chords and melodic lines in both staves. The bassoon and clarinet have melodic lines, while the saxophone and French horn play specific notes. The drums provide a rhythmic foundation with a pattern of eighth notes. The synthesizer and strings are mostly silent, indicated by rests.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score for page 102. The score is written for a variety of instruments. The top two staves are for the piano (Pia. él.), with the right hand in treble clef and the left hand in bass clef. The bass line (B. él. Frtl.) is in bass clef. The violin (Vlms.) and viola (Vx.) parts are in treble clef and are mostly silent, indicated by rests. The clarinet in B-flat (Clar. Sib) and the guitar (Guit.) parts are in treble clef. The guitar part includes a double bar line with a 's' below it, indicating a section change. The string (St.) part is in bass clef. The guitar part below the string part is in treble clef. The drum part (Bat.) is in bass clef and features a complex rhythmic pattern with 'x' marks above the notes. The synth (Synth.) and cor Anglais (Cor Fa) parts are in treble clef and are mostly silent. The bottom synth part is also in treble clef.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score for page 104. It features 14 staves for different instruments. The key signature is one sharp (F#) and the time signature is 7/8. The instruments are: Pia. él. (Piano), B. él. Frtl. (Bass), Vlms. (Violin), Clar. Sib (Clarinet in Bb), Vx. (Viola), Guit. (Guitar), St. (String), Guit. (Guitar), Guit. (Guitar), Bat. (Drum), Synth. (Synthesizer), Cor Fa (Cor Anglais), and Synth. (Synthesizer). The score shows various musical notations including notes, rests, and articulation marks.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. él.**: Piano and electric guitar, playing a melodic line in the upper register.
- B. él. Frtl.**: Bass electric guitar, providing a rhythmic accompaniment.
- Vlms.**: Violins, playing sustained chords.
- Clar. Sib**: Clarinet in B-flat, playing a melodic line.
- Vx.**: Saxophone, currently silent.
- Guit.**: Acoustic guitar, playing a melodic line.
- St.**: String ensemble, currently silent.
- Guit.**: Electric guitar, playing a melodic line.
- Guit.**: Electric guitar, playing a melodic line.
- Bat.**: Drum set, playing a complex rhythmic pattern.
- Synth.**: Synthesizer, currently silent.
- Cor Fa**: French horn, currently silent.
- Synth.**: Synthesizer, currently silent.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 108. It features 14 staves for different instruments. The key signature is one sharp (F#) and the time signature is 7/8. The instruments are: Pia. él. (Piano), B. él. Frtl. (Bass), Vlms. (Violin), Clar. Sib (Clarinet in Bb), Vx. (Voice), Guit. (Guitar), St. (Sitar), Guit. (Guitar), Guit. (Guitar), Bat. (Drums), Synth. (Synthesizer), Cor Fa (Cor Anglais), and Synth. (Synthesizer). The score shows two measures of music. The piano part has a melody in the right hand and chords in the left. The bass line is active with eighth and quarter notes. The violin and guitar parts have sustained notes and some melodic lines. The drums play a complex rhythmic pattern. The clarinet and voice parts have rests in the first measure and enter in the second. The other instruments (sitar, synthesizer, cor anglais) also have rests.

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score for page 110. The score is written for a variety of instruments. At the top, there are two staves for piano (Pia. él.), with the upper staff in treble clef and the lower in bass clef, both in a key signature of one sharp (F#). Below this is a bass line (B. él. Frtl.) in bass clef. The next staff is for violin (Vlns.) in treble clef, which is mostly silent. The clarinet in B-flat (Clar. Sib) has a melodic line in treble clef. The violin (Vx.) is also mostly silent. The guitar (Guit.) has two staves: the upper one in treble clef with a key signature change to one sharp and one flat (F# and Bb), and the lower one in bass clef. The string (St.) part is in bass clef and mostly silent. The second guitar (Guit.) is in treble clef and mostly silent. The third guitar (Guit.) is in treble clef and has a melodic line. The drum set (Bat.) is shown with a drum kit icon and rhythmic notation. The two synth parts (Synth.) are in treble clef and mostly silent. The French horn (Cor Fa) is in treble clef and mostly silent. The final synth part (Synth.) is in treble clef and mostly silent.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 112, features a multi-instrumental arrangement. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows: Piano (Pia. él.) in the top two staves, with the right hand playing a simple melodic line and the left hand providing harmonic support with chords and octaves. Bass (B. él. Frtl.) in the third staff, playing a rhythmic bass line with eighth and quarter notes. Violins (Vlms.) in the fourth staff, which is mostly empty, indicating they are silent. Clarinet in B-flat (Clar. Sib) in the fifth staff, playing a melodic line with eighth and quarter notes. Viola (Vx.) in the sixth staff, which is empty. Guitar (Guit.) in the seventh staff, playing a rhythmic accompaniment with chords. String Bass (St.) in the eighth staff, playing a simple bass line. Guitar (Guit.) in the ninth staff, which is empty. Guitar (Guit.) in the tenth staff, playing a melodic line with eighth and quarter notes. Drums (Bat.) in the eleventh staff, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks. Synthesizer (Synth.) in the twelfth staff, which is empty. Horns (Cor Fa) in the thirteenth staff, which is empty. Synthesizer (Synth.) in the fourteenth staff, which is empty.

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score for page 114. The score is written for a large ensemble. The instruments listed on the left are: Pia. él. (Piano), B. él. Frtl. (Bass), Vlns. (Violins), Clar. Sib (Clarinet in B-flat), Vx. (Saxophone), Guit. (Guitar), St. (Drum set), Guit. (Guitar), Guit. (Guitar), Bat. (Drum set), Synth. (Synthesizer), Cor Fa (French Horn), and Synth. (Synthesizer). The music is in the key of D major (one sharp) and 4/4 time. The first system shows the piano playing a melody in the right hand and accompaniment in the left hand. The bass line is active. The violin part has a long note in the second measure. The clarinet and saxophone have melodic lines. The guitar and drums provide rhythmic support. The French horn and synthesizer parts are mostly silent in this system.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 116, contains 14 staves. The top two staves are for piano (Pia. él.), with the right hand playing a melodic line and the left hand providing harmonic support. The bass line (B. él. Frtl.) follows a similar melodic pattern. The string section (Vlms. and St.) consists of sustained chords. The woodwinds include a Clarinet in B-flat (Clar. Sib) and a Saxophone (Vx.), both playing melodic lines. The guitar section (Guit.) features three parts: a standard guitar, a bass guitar (St.), and an electric guitar (Guit.) with a tremolo effect. The percussion (Bat.) includes a drum kit with various rhythmic patterns. The score also includes parts for a Synthetizer (Synth.) and a French Horn (Cor Fa).

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score for page 119. The score is written for a variety of instruments. The top two staves are for the piano (Pia. él.), with the right hand playing a single note and the left hand playing a chord. The bass line (B. él. Frtl.) features a rhythmic pattern of eighth notes with rests. The violin (Vlns.) part consists of sustained chords. The clarinet (Clar. Sib) and saxophone (Vx.) parts are marked with a bar line, indicating they are silent. The guitar (Guit.) parts show melodic lines with slurs and accents. The strings (St.) play sustained notes. The drums (Bat.) have a complex rhythmic pattern with many 'x' marks indicating hits. The synthesizer (Synth.) and French horn (Cor Fa) parts are also marked with a bar line, indicating they are silent.

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score for page 121. The score is written for a variety of instruments. At the top, the piano part is marked 'Pia. él.' and consists of two staves. Below it is the bass part, 'B. él. Frtl.', on a single staff. The violin part, 'Vlns.', is on a single staff. The clarinet part, 'Clar. Sib', is on a single staff. The saxophone part, 'Vx.', is on a single staff. There are three guitar parts: the first 'Guit.' is on a single staff, the second 'Guit.' is on a single staff, and the third 'Guit.' is on a single staff. The drum part, 'Bat.', is on a single staff. There are two synth parts, 'Synth.', each on a single staff. The French horn part, 'Cor Fa', is on a single staff. The score is in the key of D major (one sharp) and 4/4 time. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The bass part has a steady eighth-note rhythm. The violin part provides harmonic support with chords. The clarinet part has a melodic line with some grace notes. The saxophone part is mostly silent. The guitar parts have various rhythmic patterns, including a triplet in the second guitar part. The drum part has a consistent pattern of eighth notes. The synth parts are mostly silent. The French horn part has a few notes, including a triplet. The score is written in a standard musical notation style with a key signature of one sharp and a 4/4 time signature.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score for page 123. The score is written for a large ensemble. The instruments listed on the left are: Pia. él. (Piano), B. él. Frtl. (Bassoon), Vlms. (Violins), Clar. Sib (Clarinet in B-flat), Vx. (Viola), Guit. (Guitar), St. (String Bass), another Guit. (Guitar), another Guit. (Guitar), Bat. (Drum set), Synth. (Synthesizer), Cor Fa (Trumpet in F), and another Synth. (Synthesizer). The music is in the key of D major (one sharp) and 4/4 time. The score shows the first two measures of the piece. The Pia. él. part features a melodic line with grace notes and a sustained chord. The B. él. Frtl. part has a rhythmic pattern of eighth notes. The Vlms. part has a sustained chord. The Clar. Sib part has a melodic line. The Vx. part has a sustained chord. The Guit. part has a melodic line. The St. part has a sustained chord. The second Guit. part has a melodic line. The third Guit. part has a sustained chord. The Bat. part has a rhythmic pattern of eighth notes. The Synth. part has a sustained chord. The Cor Fa part has a sustained chord. The second Synth. part has a sustained chord.

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 125. It features 14 staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The piano part (Pia. él.) is in the top two staves. The bass part (B. él. Frtl.) is in the third staff. The violin part (Vlns.) is in the fourth staff. The clarinet in B-flat (Clar. Sib) is in the fifth staff. The violin part (Vx.) is in the sixth staff. The guitar part (Guit.) is in the seventh staff. The string part (St.) is in the eighth staff. The guitar part (Guit.) is in the ninth staff. The guitar part (Guit.) is in the tenth staff. The drum part (Bat.) is in the eleventh staff. The synth part (Synth.) is in the twelfth staff. The cor part (Cor Fa) is in the thirteenth staff. The synth part (Synth.) is in the fourteenth staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 127, contains ten staves. The top two staves are for piano (Pia. él.), with the right hand playing chords and the left hand playing a bass line. The third staff is for bassoon (B. él. Frtl.), featuring a melodic line with eighth notes. The fourth staff is for violins (Vlms.), playing sustained chords. The fifth staff is for clarinet in B-flat (Clar. Sib), with a melodic line. The sixth staff is for violin (Vx.), which is mostly silent. The seventh staff is for guitar (Guit.), with a melodic line. The eighth staff is for string bass (St.), playing sustained chords. The ninth staff is for another guitar (Guit.), with a melodic line. The tenth staff is for drums (Bat.), showing a complex rhythmic pattern with snare and bass drum hits. The eleventh and twelfth staves are for synthesizer (Synth.), which are mostly silent. The thirteenth staff is for French horn (Cor Fa), which is mostly silent. The fourteenth staff is for another synthesizer (Synth.), which is mostly silent. The key signature is one sharp (F#), and the time signature is 4/4.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score for page 129. The score is written for a variety of instruments. The piano part (Pia. él.) is in the top system, with a treble and bass clef. The bassoon (B. él. Frtl.) is in the second system. The violin (Vlms.) is in the third system. The clarinet in B-flat (Clar. Sib) is in the fourth system. The violin (Vx.) is in the fifth system. The guitar (Guit.) is in the sixth system. The string (St.) is in the seventh system. The guitar (Guit.) is in the eighth system. The guitar (Guit.) is in the ninth system. The drums (Bat.) are in the tenth system. The synth (Synth.) is in the eleventh system. The cor Anglais (Cor Fa) is in the twelfth system. The synth (Synth.) is in the thirteenth system. The score is in the key of D major and 4/4 time. The tempo is marked 'Pia. él.' (Pia. él.). The score is written in a standard musical notation with various clefs and time signatures. The instruments are listed on the left side of the page. The page number '129' is at the top left. The page number '69' is at the bottom right.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 131. It features 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The piano part (Pia. él.) is in the top two staves. The bass part (B. él. Frtl.) is in the third staff. The violin part (Vlms.) is in the fourth staff, showing a long sustained note. The clarinet part (Clar. Sib) is in the fifth staff, also with a long sustained note. The violin part (Vx.) is in the sixth staff, with rests. The guitar part (Guit.) is in the seventh staff, with a melodic line. The string part (St.) is in the eighth staff, with a sustained note. The guitar part (Guit.) is in the ninth staff, with a melodic line. The guitar part (Guit.) is in the tenth staff, with rests. The drum part (Bat.) is in the eleventh staff, with a complex rhythmic pattern. The synth part (Synth.) is in the twelfth staff, with rests. The cor part (Cor Fa) is in the thirteenth staff, with rests. The synth part (Synth.) is in the fourteenth staff, with rests.

Pia. él.

B. él. Frtl.

Vlns.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description of the musical score: The score is for page 133 and is written in the key of D major (one sharp). It consists of 14 staves. The first two staves are for a piano (Pia. él.), with the right hand playing chords and the left hand playing a simple bass line. The third staff is for a bass (B. él. Frtl.), featuring a melodic line with eighth and sixteenth notes. The fourth staff is for violins (Vlns.), with a tremolo effect in the first measure. The fifth staff is for a clarinet in B-flat (Clar. Sib), with a single note in the first measure. The sixth staff is for a saxophone (Vx.), with a long note in the second measure. The seventh and eighth staves are for guitars (Guit.), with melodic lines in the first measure. The ninth staff is for a string section (St.), with a single note in the second measure. The tenth and eleventh staves are for additional guitars (Guit.), with melodic lines in the first measure. The twelfth staff is for a drum set (Bat.), with a complex rhythmic pattern. The thirteenth staff is for a synthesizer (Synth.), which is mostly silent. The fourteenth staff is for a French horn (Cor Fa), with a melodic line in the second measure. The fifteenth staff is for another synthesizer (Synth.), which is mostly silent.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 135. The score is written for a variety of instruments. At the top, there is a grand staff for piano (Pia. él.) with treble and bass clefs. Below it is a bass line (B. él. Frtl.) in bass clef. The next instrument is violin (Vlms.) in treble clef. Clarinet in B-flat (Clar. Sib) is in treble clef with a key signature of two sharps. Saxophone (Vx.) is in treble clef with a key signature of one sharp. There are two guitar parts (Guit.) in treble clef with a key signature of one sharp. A string bass (St.) is in bass clef with a key signature of one sharp. The drum part (Bat.) is on a five-line staff with a double bar line and 'x' marks for hits. Two synth parts (Synth.) are in treble clef with a key signature of one sharp. A French horn (Cor Fa) is in treble clef with a key signature of one sharp. The score consists of two measures. The piano part has chords in the first measure and a melodic line in the second. The bass line has a rhythmic pattern of eighth notes. The violin part has a sustained chord. The saxophone part has a sustained chord. The guitar parts have melodic lines. The string bass part has a sustained chord. The drum part has a complex rhythmic pattern. The synth and French horn parts have sustained chords. The second synth part has a sustained chord.

137

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

The musical score for page 137 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pia. él.**: Piano, consisting of a grand staff with treble and bass clefs. The right hand plays a melodic line with eighth notes, while the left hand provides a bass line with eighth notes and rests.
- B. él. Frtl.**: Bass electric guitar, playing a melodic line in the bass register with eighth notes.
- Vlms.**: Violins, playing a sustained chordal texture.
- Clar. Sib**: Clarinet in B-flat, which is silent throughout this section.
- Vx.**: Saxophone, playing a long, sustained note with a slur.
- Guit.**: Electric guitar, playing a melodic line with eighth notes and a triplet in the final measure.
- St.**: String ensemble, playing a sustained chordal texture.
- Guit.**: Electric guitar, playing a sustained chordal texture.
- Bat.**: Drums, playing a complex rhythmic pattern with eighth notes and rests.
- Synth.**: Synthesizer, which is silent throughout this section.
- Cor Fa**: French horn, playing a sustained note with a slur and a triplet in the final measure.
- Synth.**: Synthesizer, which is silent throughout this section.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This is a page of a musical score, page 139. It features 13 staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The piano part (Pia. él.) is in the top two staves. The bass part (B. él. Frtl.) is in the third staff. The violin part (Vlms.) is in the fourth staff. The clarinet in Bb (Clar. Sib) is in the fifth staff. The violin part (Vx.) is in the sixth staff. The guitar part (Guit.) is in the seventh staff. The string part (St.) is in the eighth staff. The guitar part (Guit.) is in the ninth staff. The guitar part (Guit.) is in the tenth staff. The drum part (Bat.) is in the eleventh staff. The synth part (Synth.) is in the twelfth staff. The cor part (Cor Fa) is in the thirteenth staff. The synth part (Synth.) is in the fourteenth staff.

Pia. él.

B. él. Frtl.

Vlms.

Clar. Sib

Vx.

Guit.

St.

Guit.

Guit.

Bat.

Synth.

Cor Fa

Synth.

Detailed description: This page of a musical score, numbered 141, features a variety of instruments. The piano part (Pia. él.) is written in a grand staff with treble and bass clefs, showing chords and melodic lines. The bassoon (B. él. Frtl.) has a melodic line in the bass clef. The violin (Vlms.) part is in the treble clef, featuring a tremolo effect. The clarinet in B-flat (Clar. Sib) and saxophone (Vx.) parts are mostly silent, indicated by rests. The guitar (Guit.) part is in the treble clef, showing a rhythmic pattern with slurs and accents. The string (St.) part is silent. There are two guitar parts (Guit.) in the treble clef, both silent. The drum (Bat.) part is in the bass clef, showing a complex rhythmic pattern with accents and slurs. The synth parts (Synth.) are in the treble clef, with one part featuring a triplet of notes. The cor Anglais (Cor Fa) part is in the treble clef, showing a melodic line with a triplet. The final synth part is in the treble clef and is silent.